

Fabric and faith

New meets old in the latest exhibition from Adilah Bundakji. The contemporary Islamic artist and designer uses traditional embroidery and contemporary treatments and techniques to create her designs. She draws inspiration from Quranic verses and designs onto 'Kiswah' cloth that ordains the Kaaba in

Mecca - the most sacred site in Islam. Adilah's work has been commissioned by the Saudi Royal family and her latest creations are now on display at Mondo Arte Gallery at Mall of the Emirates.

The exhibition runs until July 25. For more details visit www.contemporaryislamicart.com or phone 04 372 4288

