

Art Antiques Design  
DUBAI



2009

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Wednesday 18 February

Opening Night Gala 5.00pm to 10.00pm

Thursday 19 February

Ladies Day 11.00am to 6.00pm

Special Preview 6.30pm to 10.00pm

Open to Public:

Friday 20 February 4.00pm to 10.00pm

Saturday 21 February: 4.00pm to 10.00pm

Sunday 22 February: 4.00pm to 10.00pm



a HAUGHTON FAIR

ORGANISED BY:-

**Art Antiques Design Dubai**

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**Visitors are reminded that all exhibits are for sale.**

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## Bundakji Contemporary Islamic Art • D4/D5

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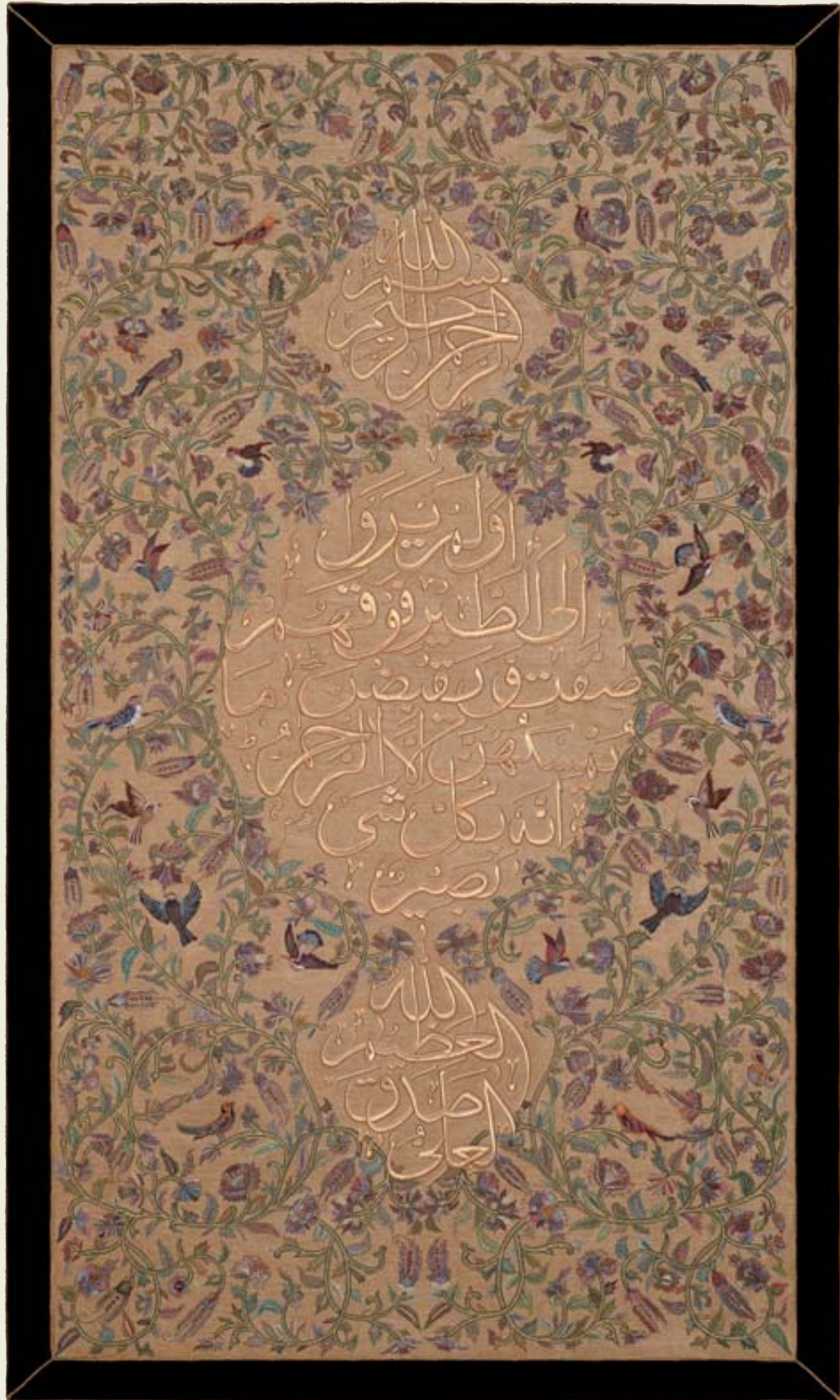
**Adilah Bundakji**  
(Saudi Arabia)  
*Al Teer (The Birds)*

1429H / 2008  
Signed  
copper metallic and silken thread  
89 x 52 inches (225 x 133 cm)

This 'Ayat' is an excerpt from 'Surat Al-Mulk' represented in copper metallic threads and expressed in Tuluth script. The birds and flowers are produced in 50 different colours of pure silken threads very intricately hand-embroidered, with clusters of tiny French knots. The birds are slightly raised to give a three dimensional effect as a reference to the Ayat's interpretation. The outer border has been kept very plain in contrast to the very lively and colourful centre.

### Gallery Resumé:

Bundakji Contemporary Islamic Art is focused on showcasing the unique style represented by modern Islamic contemporary artists. These artists use faith to underpin the religious and cultural sentiment expressed in their works. Design, texture, colour and form are harnessed in works that seek to express the strong bond between Islam and art. A bond which strives to overcome differences in language, culture and creed that creatively expresses the uplifting message of the Islamic faith. At the Art Antiques Design Dubai Fair, the gallery is featuring the works of Saudi artist/designer Adilah Bundakji. Her works are inspired by Quranic verses and motivated by the "Kiswah" cloth that ordains the Kaaba.





**Adilah Bundakji**

(Saudi Arabia)

Badee Sumawat

(Originator of Heavens)

1423H / 2002

Copper metallic and silken  
thread embroidered on cloth  
92 x 63 inches (233 x 160 cm)

This Ayat is treated in the very same style and color as on the 'Kiswah' that ordains the Holy Kaaba in Makkah; thickly padded and embellished with gold metallic threads. The Script is in Tuluth. The flowers and leaves have been worked with a number of colored pure silken threads and each using different techniques. The tail of the bird and crown are encrusted with a variety of beads and stones. The motifs are padded in the border.

**لمحة سريعة:**

البندكجي للفنون الإسلامية المعاصرة، يركز على عرض فريد للطراز الإسلامي الحديث ويمثله الفنانون المسلمون المعاصرون، هؤلاء الفنانون يستخدمون الدين لتقوم المشاعر الدينية، الثقافية والاجتماعية، ويعبرون عنها في أعمالهم الفنية من خلال التصميم، الشكل، الملمس واللون ويخفرون أعمالهم التي تسعى إلى التعبير عن الرباط القوي بين الإسلام والفن، وهنالك السندات التي تسعى جاهدة للتغلب على الاختلافات في اللغة والثقافة والعقيدة التي تعبر عن النهضة في رسالة العقيدة الإسلامية في معرض دبي للفنون والآثار والتصميم. هو معرض يضم أعمال الفنانة والمصممة السعودية السيدة: عديلة بندكجي، أعمالها مستوحاة من أبيات القرآن الكريم و الدفاع الرئيس لها هو تصميم 'الكسوة' وهو الغطاء الذي يغطي الكعبة المشرفة